Francesca Bernasconi studied Art History at the University of Lausanne and the University of East Anglia in Norwich. Until 2022, she was Head of the Exhibitions Department at the Museo d'arte della Svizzera italiana in Lugano, where she curated monographic exhibitions dedicated to Markus Raetz (2016), Wolfgang Laib (2017), Nicolas Party (2021), and Paul Klee (2022).
Since 2023, she has been a member of the team at the Museo d'arte Mendrisio and has taught Contemporary Art History at SUPSI – Department of Environment, Construction and Design in Mendrisio. At the Museo d'arte Mendrisio, she has co-curated exhibitions dedicated to Roger de La Fresnaye (2023), Enrico Castellani (2024), Ingeborg Lüscher (2024), and Markus Raetz (2025). She is also responsible for the photographic exhibition programme at the Museo Casa Pessina in Ligornetto, Switzerland.